



# Collegium News

Volume 11 Issue 1

Newsletter of the Cannon Valley Elder Collegium  
"A Questing Mind Never Retires"

October 2007

## *The Northfield – Shakespeare – Music Connection*

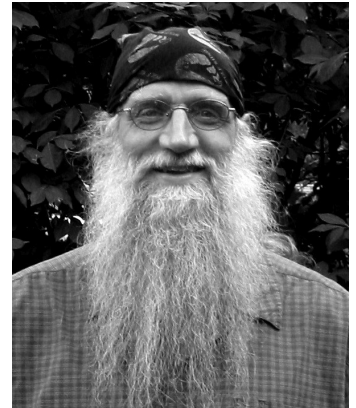
Kathy Mellstrom

It was a remarkable collaboration that had some audience members wondering, "When will the CD come out?" Northfield composer Dan Kallman and Northfield native Doug Scholz-Carlson of the Great River Shakespeare Festival (GRSF) teamed up to bring music and drama to *As You Like It* and *Macbeth* at last summer's performances in Winona.

Scholz-Carlson grew up in Northfield (note the resemblance to esteemed CVEC director Bill) and graduated from St. Olaf in 1990. After working at Children's Theater in Minneapolis, he completed the University of Washington's Professional Actor Training Program. Since then he has acted in, directed, and choreographed fights for plays and even operas across the country, including the Guthrie and the New York City Opera, and co-founded the Minnesota Shakespeare Project in Grand Marais.

Summer 2007 saw the fourth season of the GRSF and of Scholz-Carlson's involvement in it. This year he directed *Macbeth* and acted (a singing part) in *As You Like It*. When the company was looking for a composer to create original music for the plays, Scholz-Carlson thought of Dan Kallman. He was familiar with Kallman works performed by Northfield Youth Choirs and for the Northfield Arts Guild's summer "Shakespeare in the Park" productions. "Dan's music really stands up to the text; it truly enhances the meaning of the words," he says. That is saying a lot when the words are Shakespeare's. "There is plenty of music out there for the songs in *As You Like It*," Scholz-Carlson adds. "Most of it is not that remarkable." He is sure that Kallman will be getting more theater commissions after last summer's accomplishments.

Dan Kallman grew up in Austin, Minnesota where he early became involved in music. His mentors in high school and at music camp encouraged him to attend Luther College in Iowa, where he graduated in 1978. He went to graduate school at the University of Minnesota, studying composition. "At the time I thought I would probably be teaching one day," he says, "but I got some commissions while I was still a student." Kallman's body of work is now quite extensive and includes choral, band, ensemble and orchestral works, and even an original opera. *(Continued on page 3)*



**Dan Kallman, Composer  
Talent in your back yard**

### Administration

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Kathy Mellstrom  
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Publications Layout

## *CVEC Eleventh Annual Fall Meeting*

You are invited and encouraged to attend our Fall Meeting at the United Methodist Church, 1401 South Maple Street, at 2:00 pm on Sunday, October 21. Coffee and dessert and previews of upcoming courses are among the attractions, along with the usual updates about our organization. **Richard Cantwell**, our traveler's guide in the land of German music, will be our honored guest speaker. Rather than reflect on CVEC, Dick will entrance us with a mini-lecture: "*The Greatest Lied (Song) in the World.*"

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## FUTURE CVEC Classes

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**2008 Winter Term**

January 7th – February 29th

**Class Title****Instructor**

SCIENCE AND RELIGION &amp; ETHICS - LECTURE COURSE

Ian Barbour

VERDI COMES OF AGE: ERNANI, RIGOLETTO AND Otello

Dick Cantwell

PATTERNS AND SYMMETRY

Judy Cederberg

TONY HILLERMAN'S MYSTERIES AND THE GREAT SOUTHWEST

Mary Flaten

4 BY 4 AMERICANS: DOS PASSOS, FAULKNER, KESEY,  
AND BELLOW

Marion Hvistendahl

SOCRATES CONFRONTS THE GODS

Perry Mason

NORTHFIELD IN 2020

Jane McWilliams

EXCURSIONS IN WORLD MUSIC

Melinda Russell

WAS IT SHAKESPEARE?

Philip Spensley

LOCAL MARKETS TO GLOBALIZATION

Bill Carlson

**2008 Spring Term**March 24th - May 16<sup>th</sup>**Class Title****Instructor**

EXPLORING INNER SPACE

WITH ERNEST HEMINGWAY AND FRANK LLOYD WRIGHT

Barbara Evans

GREAT DECISIONS - NEW ISSUES 2008

Robert Flaten

FOOD FOR THOUGHT

Olivia Frey

PRINCIPLES OF SPIRITUAL INTELLIGENCE;  
GUIDING OUR WAY OF BEING

Mary Johnson, Billi Faillettaz

IBSEN'S WOMEN

Don Norris

SEEING MOVIES

Jon Eric Nelson

A CHAPTER OF YOUR LIFE

Riki Kölbl Nelson

DICKENS AND D H LAWRENCE

George Soule

THE ENLIGHTENMENT

Bill Woehrlin

WHERE IN THE WORLD IS TURKMENISTAN?

Michelle Yarmakov

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**NOTE #1:** For a description of the courses, go to the CVEC web page ([www.cvec.org](http://www.cvec.org)).

**NOTE #2:** The time and location of the courses will be mailed to members in the Class Brochures and posted on the CVEC web page.

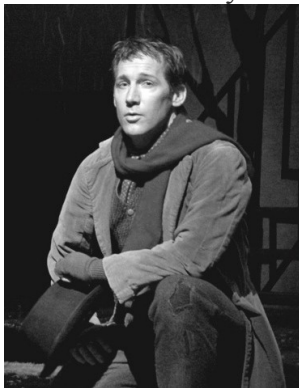
## *The Northfield – Shakespeare – Music Connection*

(continued from front page)

Composition in *As You Like It* was mostly songs, but for *Macbeth*, most of the music was incidental, enhancing mood and transitions between scenes, a new endeavor for Kallman. He attended rehearsals to work with Scholz-Carlson on where and what kind of music would work best. He also learned which actors were and which were not strong singers, as not all of them had musical training. Another challenge was that some of the music was electronically produced, and Kallman had to learn to work with sophisticated composition computer software.

CVEC members who took George Soule's Shakespeare course and the trip to Winona for the GRSF performances reaped the full benefit of these two artists' efforts. Scholz-Carlson visited the class twice to discuss the plays, and also gave a talk at Village on the Cannon, which co-sponsored the bus trip. At the festival, visitors from Northfield enjoyed dinner and discussion with several of the actors after the plays.

It does not look like there will be a CD. However, we have another opportunity to experience the Shakespeare/Scholz-Carlson/Kallman magic. Dan Kallman has been commissioned to compose the music for the 2008 GRSF productions of *The Merchant of Venice* and *Love's Labors Lost*. At this time there is not a course slated to study these plays, but it is possible that another expedition to Winona and associated lectures or discussions will be arranged given sufficient interest. Contact director Bill Carlson or your favorite CVEC board member if you want this to come about.



**Doug Scholz-Carlson performs a Kallman song in *As You Like It***

**Witches And Ensemble perform music by Dan Kallman from the opening of *Macbeth*.**



### **OPPORTUNITY!**

As a member of the Cannon Valley Elder Collegium, you already know what a wonderful resource it is for maintaining an active intellectual life. Would you like to be part of the team that ensures its continued success? Are you already volunteering but would like a little pocket money for your time and effort?

Read on!

#### **Cannon Valley Elder Collegium Operations Director**

The Operations Director works closely with the Director and Associate Director. Primary responsibilities are the financial operating and reporting activities. The Operations Director would also provide support for enrollment activities when needed.

CVEC staff members are provided a nominal honorarium for their services. In addition, CVEC recognizes that family and personal interests sometimes require flexible scheduling of CVEC tasks. Desired qualifications include:

1. Experience with computing skills in word processing, financial software, spreadsheets, email, data base systems, and web operations.
2. Familiarity with financial management, *or* good financial aptitude and ability to learn specific reporting required for non-profit organizations.
3. Ability to communicate effectively with CVEC students and faculty members and to cooperate with administrative staff in supporting the educational goals of CVEC.

If you are interested or know a good candidate, please contact Director Bill Carlson at 507-645-9642.



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## From the Director,

Bill Carlson

Last summer several of us experienced a fabulous extension of George Soule's Shakespeare course. Coordinating with Village on the Cannon, we traveled to Winona to view the two plays, *As You Like It* and *Macbeth*, presented by the Great River Shakespeare Festival (GRSF), a major new regional Shakespeare project featuring artists from across the country. These plays were studied in the course, which included a presentation by GRSF Associate Artistic Director Doug Scholz-Carlson. The theater trip included discussion and dinner with several of the actors. Those who attended are very enthusiastic about the experience. I would like further input: Should we plan more similar ventures? Should we organize another Shakespeare trip next summer? How can we make such trips more appealing or satisfying? See the article in this newsletter for more about GRSF.



You will note an invitation to apply for or to suggest candidates to fill our open administrative position. We need this person to complete a smoothly running and "invisible" administrative team. Collegium members should be able to focus on the learning experiences and not be concerned with the operation of the organization.

Our Fall Term enrollment is down a bit from last fall, likely due to the accelerated schedule of the lecture course – twice a week for four weeks instead of the standard eight weeks. My sense is that we will not do that in the future, but again feedback would be helpful. Most other courses have strong enrollment, with many reaching capacity.

CVEC continues to fulfill the learning dream of both students and faculty: for students, a classic learning experience without the pressure of achieving grades; for faculty, the opportunity to share the knowledge and experience about which they are most passionate with a class of mature and interested students.

**Bill**