



CVEC Registration Summary Summer Film Festival 2019 Global Movie Musicals

2019	Global Movie Musicals	A Star is Born (US, 1954) Carol Donelan	Hipsters (Russia) Marc Robinson	A Hard Day's Night (British) Jay Beck	Bride and Prejudice (India/Bollywood) Susan Jaret Mckinstry
2018	Film Noir	Murder, My Sweet (1944) Carol Donelan	The Third Man (1949) Karen Achberger and Charlie Black	Sunset Boulevard (1950) Eric Nelson	Le Samourai (1967) Bjorn Nordfjord
2017	Film Festival Hiatus due to construction at Weitz				
2016	Politics	Mr Smith Goes to Washington (1939) Linda Mokdad	Being There (1979) Charlie Black	Network (1976) Eric Nelson	Panic in the Streets (1950) Bjorn Nordford
2015	The Golden Age of Hollywood Studios	All That Heaven Allows (1955) Carol Donelan	Singin' in the Rain (1952) Eric Nelson	The Girls Can't Help It (1956) Jay Beck	The Searchers (1956) Mike Kowalewski
2014	Hollywood Renaissance	Bonnie and Clyde (1967) Jay Beck	2001 A Space Odyssey (1968) Charlie Black	Chinatown (1974) Carol Donelan	The Graduate (1967) Eric Nelson
2013	Hitchcock	Vertigo (1958) Carol Donelan	Shadow of a Doubt (1943) Eric Nelson	North By Northwest (1959) Jim Holden	Psycho (1960) Pierre Hecker
2012	Awakenings	Groundhog Day (1993) Eric Nelson	After Life (2009) Phyllis Larson	The Crying Game (1992) Jim McDonnell	Local Hero (1983) Eric Nelson

year	theme	enrollment	women	men	scholarships	first CVEC class
2019	Global Movie Musicals	18	12	6	0	1
2018	Film Noir	20	12	8	0	3
2017	No Films	0				
2016	Politics	33	19	14	0	3
2015	The Golden Age of the Hollywood Studios	31	18	13	2	2
2014	Hollywood Renaissance	39	24	15	1	5
2013	Hitchcock	37	25	12	0	6
2012	Awakenings	38	26	12	0	3

Geographic Distribution: 16 students were from Northfield and 2 from Savage
Previous years - either 2 or 3 from outside 55057

1 Donations totaling \$20.00 accompanied registrations